

Petita Suite Màgica I

Contemplatiu

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Mildiu

♩ = 50

Musical score for the first system, measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The instruments are Flauta travessera, Clarinet (sib), Violí, and Violoncel. The Flauta travessera part starts with a *p* dynamic, followed by a *mf* section with a triplet of eighth notes, and ends with a *p* dynamic. The Clarinet (sib) part starts with a *p* dynamic, followed by a *mf* section, and ends with a *p* dynamic. The Violí part starts with a *pizz.* dynamic, followed by an *arco* section with a *mf* dynamic, and ends with a *p* dynamic. The Violoncel part starts with a *mf* dynamic and ends with a *p* dynamic.

Musical score for the second system, measures 7-10. The score is in 2/4 time with a key signature of one sharp (F#). The instruments are Fl. (Flauta travessera), Cl. (Clarinet sib), Vln. (Violí), and Vc. (Violoncel). The Fl. part starts with a *f* dynamic and ends with a *rit.* marking. The Cl. part starts with a *mf* dynamic, followed by a *f* dynamic, and ends with a *rit.* marking. The Vln. part starts with a *mf* dynamic, followed by a *f* dynamic with a triplet of eighth notes, and ends with a *rit.* marking. The Vc. part starts with a *mf* dynamic and ends with a *f* dynamic.

14 - - -

a tempo **molto rit..**

Fl. *mp*

Cl. *mp*

Vln. *pizz.* *mp*

Vc. *arco* *mp*

II

Dolç

♩ = 120

Flauta travessera

Clarinet (Sib)

Violí

Violoncel

9

Fl.

Cl.

VI.

Vc.

18 **rit.**

Fl. *mp* *f* *mp* *f*

Cl. *mp* *f*

Vl. *pizz.* *arco*

Vc. *f* *sf*

27 **a tempo** **rit.** **Ataca tot seguit el següent**

Fl. *mp* *mf*

Cl. *mp* *mf*

Vl. *mp* *mf*

Vc. *mp* *mf*

III

$\text{♩} = 110$

Intrèpid

Flauta travessera

Clarinet (sib)

Violí

Violoncel

7

Fl.

Cl.

VI.

Vc.

14

Fl. *f*

Cl. *f* *mp*

Vl. *f* *mp* *pizz*

Vc. *f* *mp*

21

Fl. *f* *mp*

Cl. *f* *mp*

Vl. *mf* *f* *mp*

Vc. *mf* *f* *mp*

28

Fl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Vl. *mf* *f* *arco*

Vc. *mf* *f* *mf*

35

Fl. *p*

Cl. *p*

Vl.

Vc. *p*

42

Fl.

Cl.

Vi.

Vc.

mf

f

mf

f

mf

f